

adam j. richman

FILMMAKING & DESIGN

L.A. and O.C. based cinematographer and graphic designer with experience in 35mm, 16mm, RED One 4k, HD, and HDSLR. Story first, bottom line. Stay one frame ahead of your audience. Passion before pension; love what you do and you'll never work a day in your life. Owner/operator of a complete Sony FS-100 high definition digital cinema package.

Available for freelance hire in a variety of pre-production, production, and post-production positions. Contact info below.

FILMMAKING CREDITS

DIRECTOR OF PHOTOGRAPHY

Abbreviated list of recent credits as Director of Photography. View most projects online at <http://adamjrichman.com>.

- **“Blood Type: Unknown” (More Brandy Productions, 2011)** | Narrative Feature Film, Sony FS-100
- **Dell Latitude E6420 Commercial Campaign (Dell, 2011)** | Commercial Series, Various Lengths, Canon 7D
- **“Beixinqiao” (Chinese Language Foreign Film; Beijing, China, 2011)** | Narrative Short, Canon 7D
- **OConnor Showcase (Vitec Group, 2010)** | Commercial Series, Various Lengths, RED One 4K
- **Samsung Galaxy Tab (embeddedinLA, 2010 + M.B. Productions, 2010)** | Commercial Series, Various, Canon 7D
- **Gomez Sports Academy (K.S. Productions, 2010)** | Commercial Series, Various Lengths, Canon 7D
- **Daily Grill Restaurants “Right Now” Ad Campaign (Grill Concepts, 2010)** | Commercial Set, 2 minutes, Canon 7D
- **“Art is Me, Art is You” (Korean Cultural Center L.A., 2010)** | Promotional Documentary, 30 minutes, Canon 7D
- **“Passing On” (Chapman University Thesis, 2009)** | Narrative Comedy, 21 minutes, RED One 4K
- **“James Warwick” (Chapman University Thesis, 2009)** | Narrative Drama, 12 minutes, 35mm
- **“Her Goodbye” (Independent, 2009)** | Narrative Drama, 8 minutes, 35mm
- **“Cosmic Lottery” (Chapman University Thesis, 2008)** | Narrative Comedy, 11 minutes, Varicam 2700 HD
- **“The Stick-Up” (Chapman University Thesis, 2008)** | Narrative Drama, 9 minutes, Super 16mm
- **“Area 51” by the Alien (Independent, 2008)** | Music Video, 4 minutes, RED One 4K

ADDITIONAL CREDITS

- **Camera Operator** | “Deux Ex Machina”, “Zeus’ Muses”, “Spicy”, and “Places on the Run” (shorts and feature on RED One 4K, Canon 7D, and HVX200).
- **Camera Assistant** | “Song in a Convenience Store”, “He, She, We”, “Hollywood Untitled”, “Biology 101”, and “Lovesick” (shorts and features shot on Red One). “Moonlight Theater”, “Bad Robot”, “Wet Cigarettes”, “Golden Afternoons”, and “The Guest” (shorts and features shot on 35mm and 16mm). McAfee, GMC, Liminality, Root 246 Café and Hotel (commercial campaigns shot on Canon 7D, 35mm, and Red One).
- **Grip & Lighting** | “Nobody Knows” and “On Precious Nights” music videos, “Hummingbird”, “Triptych”, “Time Traveller” and “October”, shorts (gaffer). Oakley “Rebels” Campaign Commercials (electric).
- **Production Department** | Director of the short film “I Don’t Eat Lambs”, effectively the first Chapman University sophomore to be chosen by faculty to direct a \$10,000 project. Co-producer of an infomercial for ‘Got Vape’ and a commercial campaign for the Gomez Sports Academy. 1st AD for “One Small Step”, “Second Chance” (narrative shorts) and “Finding Chance” (award-winning feature film). Production assistant on a variety of music videos including Usher (feat. Will.I.Am), Muse, Melanie Fiona, and K. Michelle.
- **Post-Production** | “Finding Chance” (editor, feature film), “Kill Lenora Chavez” (48-Hour Film Festival, Seattle), “Her Goodbye”, “NEXT: Sound Familiar?” (editor, narrative shorts), “Barhopper One”, “a quondam dream. anything but,” “Minus One”, “The Tiger, the Cow, and the Grass” (motion graphics, experimental shorts and animations).

PAID INTERNSHIP EXPERIENCE

- **The Buddy Group, Irvine CA (2006-2008)**
Post-production and on-set production assistant for a high-profile web and video production company, concurrent to Chapman University attendance. Heavy greenscreen keying, workflow management and render farm setup, as well as typical production duties during on-stage production shoots (in-house).

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Sony FS-100 HD digital cinema package now available. Cinematography reel & details online at <http://adamjrichman.com>.

DESIGN PORTFOLIO

GRAPHIC & WEB DESIGN

- **First Step Marketing (San Clemente, CA)** | Website powered by client-updatable content management system.
- **Renata's Café Italiano (Orange, CA)** | Packaging design and logo re-branding for take-out items and menus.
- **Gusta Panini (Florence, Italy)** | Redesign of complete restaurant menu set in both Italian and English languages.
- **Newport Jetsports (Newport Beach, CA)** | Web design, including Flash, to showcase local jet-ski rentals.
- **The Voyeur Film (Mission Viejo, CA)** | Web design, including Flash navigation, to showcase the film's EPK.

MOTION GRAPHICS

- **Dana Point, My Home Town (Dana Point Historical Society)** | Two-part DVD collection about local town history; required over 30 minutes of animations, visuals effects, sound design, and traditional video editing.
- **The Tiger, the Cow, and the Grass (Experimental Animation)** | Animation done to test the capabilities of After Effects' 3D world, light rendering, and dynamic camera movement.
- **a quondam dream. anything but, (Experimental Short)** | The creation of a nightmare, done entirely in After Effects.
- **Minus One (Narrative Short)** | Short film requiring motion graphics and composited rain, created in After Effects.

CORPORATE BRANDING

- **Gomez Sorts Academy** | Complete re-brand including new logo, business cards, flyers, website, and video content.
- **Pacificraft Custom Wood Designs, Inc.** | Re-branded logo, business cards, and printed portfolio showcase.
- **2nd Tier Management Concepts** | Branding of logo, business cards, website, and printed literature material.

SCREENINGS & AWARDS

Director's Guild of America Theatrical Screening | "Passing On" for Chapman University's 'First Cut' Series. Screenings included Los Angeles, CA and New York City, NY. Additionally, Chapman University Faculty nominated the film for the annual ASC Student Cinematography awards.

The 48 Hour Film Festival – Seattle, WA (Audience Award, Best Editing) | "Kill Lenora Chavez"

Saddleback Film Festival (Best in Category) | "Finding Chance", "Minus One", "a quondam dream. anything but,"

Theater, Festival, and/or Television Screenings | "I Don't Eat Lambs", "Penny's", "The Stick-Up", "Area 51", "Cosmic Lottery", "James Warwick", "Passing On", "Right Now" Ad Campaign.

SKILLS & ATTRIBUTES

CHAPMAN UNIVERSITY, ORANGE CA (2005-2009)

Graduated with a B.F.A in Film Production, Graphic Design Minor

- Maintained 3.7+ average G.P.A.
- Semester abroad – Florence, Italy – to pursue graphic design.
- Continuously awarded numerous (highly competitive) academic and talent scholarships to fund attendance.
- Previously attended multiple filmmaking courses at Saddleback Community College, concurrent to high school.

PERSONALITY TRAITS

- Success and goal oriented in both the long and short term.
- Very well organized and extremely detail conscious.
- Largely creative, mildly eccentric, casually extroverted, and occasionally overly charming. Quick learner. 'Early is on time'.
- Comfortable and experienced international traveller. Burner.

TECHNICAL PROFICIENCY

- Mac OS X and Windows 7 troubleshooting, networking, and software execution.
- Adobe Creative Suite 5.5.
- Final Cut Studio 2.
- M.M. Budgeting & Scheduling.
- Microsoft Office Suite. 115 wpm.

CAMERA SYSTEMS

- Arri, Panavision, and Aaton cameras in both 35mm and 16mm.
- Alexa, RED, Panasonic, and Sony digital camera systems.
- Canon 7D, 5D mk II, 1D mk IV.

REFERENCES & REEL

Upon request, a complete list of references and a DVD reel will be made available. Thank you in advance. For immediate requirements, please freely enjoy my cinematography reel online at <http://adamjrichman.com>.

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